



NEW YORK TIMES BESTSELLER LIST

APRIL 20, 2025

New York Times Bestseller List (04/20/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. SAY YOU'LL REMEMBER ME, by Abby Jimenez. (Forever.) Despite having a great date, Samantha asks a veterinarian to forget about her because her family is in crisis. [B](#)
2. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
3. SUMMER IN THE CITY, by Alex Aster. (Morrow.) A screenwriter seeking inspiration coincidentally moves next door to the billionaire with whom she hooked up a couple years ago.
4. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [B](#)
5. THE SIRENS, by Emilia Hart. (St. Martin's.) In 1800, two sisters head to Australia on a convict ship and notice changes in their bodies. In 2019, stories of men missing at sea and other odd occurrences emerge.
6. IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
7. THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
8. THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)
9. JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
10. NOBODY'S FOOL, by Harlan Coben. (Grand Central.) The private investigator Sami Kierce tracks down clues to solve a mystery from his past. [B](#)
11. LETHAL PREY, by John Sandford. (Putnam.) The 35th book in the Prey series. True-crime bloggers complicate Lucas Davenport and Virgil Flowers's search for a killer. [H](#) [B](#)
12. THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)
13. THE WRITER, by James Patterson and J.D. Barker. (Little, Brown.) An N.Y.P.D. detective is called to a crime scene in an apartment where the shelves are full of books by a true-crime writer. [H](#) [B](#)

14. WILDFIRE, by Hannah Grace. (Atria.) The second book in the Maple Hills series. Two summer camp counselors who previously had a one-night stand may run afoul of the camp's rules. [B](#)
15. FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)

Non-Fiction

1. I AM MARIA, by Maria Shriver. (The Open Field.) The Peabody and Emmy Award-winning journalist and producer weaves together life reflections with poems.
2. FIGHT, by Jonathan Allen and Amie Parnes. (Morrow.) The authors of "Shattered" give an account of the 2024 presidential campaigns.
3. ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress.
4. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [B](#)
5. EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis. [B](#)
6. CARELESS PEOPLE, by Sarah Wynn-Williams. (Flatiron.) A former Facebook executive gives an account of policies and leadership at the social media platform. [B](#)
7. AUTISM OUT LOUD, by Kate Swenson, Carrie Cariello and Adrian Wood. (Park Row.) Three women from different backgrounds share their stories of raising a child with autism.
8. THE TELL, by Amy Griffin. (Dial.) The founder of the investment firm G9 Ventures recounts her efforts to recover from trauma she experienced during childhood. [B](#)
9. BOAT BABY, by Vicky Nguyen. (Simon & Schuster.) The NBC News anchor and correspondent describes cultural gaps her family encountered after they fled Vietnam. [B](#)
10. WHO IS GOVERNMENT?, edited by Michael Lewis. (Riverhead.) Essays by Casey Cep, Dave Eggers, John Lanchester, Geraldine Brooks, Sarah Vowell, W. Kamau Bell and Michael Lewis illuminate the work of federal employees and the business of government.
11. MIRACLES AND WONDER, by Elaine Pagels. (Doubleday.) The author of "The Gnostic Gospels" delves into explanations of aspects of the life of Jesus made by his disciples.
12. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
13. BAD LAW, by Elie Mystal. (New Press.) The author of "Allow Me to Retort" examines 10 laws that he argues are negatively impacting America.
14. THE HOUSE OF MY MOTHER, by Shari Franke. (Gallery.) Franke gives an account of abuse within her family, who gained a following with their YouTube channel "8 Passengers." [B](#)
15. DARE I SAY IT, by Naomi Watts. (Crown.) The Academy Award-nominated actress demystifies occurrences and unpacks stigmas related to menopause.

Source: [Hawes Publications](#)