

New York Times Bestseller List

June 14, 2026

New York Times Bestseller List (06/14/2026)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855. [H](#) [B](#)
2. PHOEBE BERMAN'S GONNA LOSE IT, by Brooke Averick. (Crown.) As her 30th birthday approaches, Phoebe Berman goes from no dating life to juggling several prospects. [B](#)
3. THE FINAL TARGET, by Nora Roberts. (St. Martin's.) A fan fixates on the introverted author Arden Bowie, who tries to set up a new life for herself in a small town in Oregon. [H](#) [B](#)
4. THE MIDNIGHT TRAIN, by Matt Haig. (Viking.) The second book in the Midnight World series. Wilbur wants to go back in time to see how he might have lived differently. [B](#)
5. THE BALLAD OF FALLING DRAGONS, by Sarah A. Parker. (Avon.) The second book in the Moonfall series. As a calamitous moonfall approaches, Raeve must make life-or-death decisions. [B](#)
6. THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive. [H](#) [B](#)
7. THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances. [B](#)
8. OUR PERFECT STORM, by Carley Fortune. (Berkley.) After her fiancé leaves her, Frankie goes on her planned honeymoon trip with her best friend from childhood, George. [H](#) [B](#)
9. THE MARTIAN, by Andy Weir. (Ballantine.) Abandoned by his crew, an astronaut embarks on a dogged quest to stay alive. [H](#) [B](#)
10. A PARADE OF HORRIBLES, by Matt Dinniman. (Ace.) The eighth book in the "Dungeon Crawler Carl" series. A sense of normalcy might be a set-up that spells danger for Carl and Donut. [B](#)
11. CARL'S DOOMSDAY SCENARIO, by Matt Dinniman. (Ace.) The second book in the "Dungeon Crawler Carl" series. Carl and Donut confront an ancient spell and heightened dangers. [H](#) [B](#)
12. IRONWOOD, by Michael Connelly. (Little, Brown.) The second book in the Catalina series. A deadly drug drop and a missing person case fuel Stillwell's sense of duty. [H](#) [B](#)
13. THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters. [H](#) [B](#)

14. THE BROTHERS MCKAY, by Craig Johnson. (Viking.) The 22nd book in the Longmire series. While Walt investigates a murder, a second body turns up and a wildfire breaks out. [H](#) [B](#)
15. THE GATE OF THE FERAL GODS, by Matt Dinniman. (Ace.) The fourth book in the Dungeon Crawler Carl series. Obstacles abound on the fifth floor of the dungeon. [B](#)

Non-Fiction

1. THE LAND AND ITS PEOPLE, by David Sedaris. (Little, Brown.) Essays on the passage of time, complicated relationships and some unexpected delights life has to offer. [H](#) [B](#)
2. STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward. [H](#) [B](#)
3. THE HERO NEXT DOOR, by Martha Raddatz. (Avid Reader.) The Emmy Award–winning ABC News anchor profiles members of our military who served in the wake of 9/11.
4. CRISIS OF THE COMMON GOOD, by Chris Murphy. (Farrar, Straus & Giroux.) The Democratic senator from Connecticut re-examines one of our country’s organizing principles.
5. ALL WE SAY, by Ben Rhodes. (Random House.) The former speechwriter for President Obama explicates what it means to be American through this collection of 15 speeches.
6. TAKE ME TO YOUR LEADER, by Neil deGrasse Tyson. (Simon Six.) The astrophysicist depicts what potential encounters with aliens from outer space might be like. [B](#)
7. THE INVISIBLE COUP, by Peter Schweizer. (Harper.) The author of “Blood Money” puts forward his argument that mass migration is a political weapon. [B](#)
8. LIAR’S KINGDOM, by Andrew Weissmann. (Little, Brown.) The author of “Where Law Ends” argues that a flaw in America’s legal system allows for deceit in our politics.
9. 1929, by Andrew Ross Sorkin. (Viking.) The New York Times journalist and CNBC host looks at the fight between Washington and Wall Street that fueled a historic crash of the stock market. [H](#) [B](#)
10. LONDON FALLING, by Patrick Radden Keefe. (Doubleday.) The author of “Say Nothing” details the efforts by the parents of a 19-year-old Londoner to uncover the truth about his mysterious death and secret life. [B](#)
11. AMERICA, U.S.A., by Eddie S. Glaude Jr. (Crown.) The author of “Begin Again” delves into elements of America’s difficult and complicated past, and what they portend for our future.
12. SUICIDAL EMPATHY, by Gad Saad. (Broadside.) The host of the podcast “The Saad Truth” argues that what he considers misguided compassion is having a negative impact on society.
13. DOGS, BOYS, AND OTHER THINGS I’VE CRIED ABOUT, by Isabel Klee. (Morrow.) Klee helps foster dogs overcome challenges while she faces her own complications. [H](#) [B](#)
14. THE CASE FOR AMERICA, by Bret Baier. (Mariner.) The chief political anchor for Fox News shares his perspectives on our national character during divisive times.
15. ALL AMERICAN PATRIOTISM, by Rachel Campos-Duffy. (Fox News.) The co-host of “Fox & Friends Weekend” brings together songs, stories and photographs to celebrate America.

Source: [Hawes Publications](#)