



NEW YORK TIMES BESTSELLER LIST

APRIL 27, 2025

New York Times Bestseller List (04/27/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. SAY YOU'LL REMEMBER ME, by Abby Jimenez. (Forever.) Despite having a great date, Samantha asks a veterinarian to forget about her because her family is in crisis. [B](#)
2. BLOOD OF HERCULES, by Jasmine Mas. (Canary Street.) A reimagining of the story of Hercules in which the protagonist is forced to attend the Spartan War Academy. [B](#)
3. FIREBIRD, by Juliette Cross. (Bramble.) A Roman general who can transform into a dragon and a Dacian dancer discover that their love may bring about pain. [B](#)
4. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emphyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
5. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [H](#) [B](#)
6. IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emphyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. [H](#) [B](#)
7. THE BUTCHER'S MASQUERADE, by Matt Dinniman. (Ace.) The fifth book in the Dungeon Crawler Carl series. The action moves to the sixth floor, which is known as the Hunting Grounds.
8. THE NEVER LIST, by Jade Presley. (Red Tower.) Four immortal god-princes try to make Rylee Gray fall for all of them to prevent the kingdom of Lumathyst from falling into ruin. [B](#)
9. SUMMER IN THE CITY, by Alex Aster. (Morrow.) A screenwriter seeking inspiration coincidentally moves next door to the billionaire with whom she hooked up a couple years ago.
10. THE GRIFFIN SISTERS' GREATEST HITS, by Jennifer Weiner. (Morrow.) Two decades after a pop duo broke up, facets of their familial and working relationships are seen in a different light. [B](#)
11. FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. [H](#) [B](#)
12. THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
13. THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. [H](#) [B](#)

14. JAMES, by Percival Everett. (Doubleday.) A reimagining of “Adventures of Huckleberry Finn” shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
15. THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge. [H](#) [B](#)

Non-Fiction

1. FAHRENHEIT-182, by Mark Hoppus with Dan Ozzi. (Dey Street.) The singer and bassist for the pop-punk band Blink-182 looks back at moments from his life and career. [B](#)
2. ON DEMOCRACIES AND DEATH CULTS, by Douglas Murray. (Broadside.) The author of “The War on the West” gives his perspective on the conflict between Israel and Hamas.
3. FIGHT, by Jonathan Allen and Amie Parnes. (Morrow.) The authors of “Shattered” give an account of the 2024 presidential campaigns. [B](#)
4. ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. [O](#) [B](#)
5. WHO IS GOVERNMENT?, edited by Michael Lewis. (Riverhead.) Essays by Casey Cep, Dave Eggers, John Lanchester, Geraldine Brooks, Sarah Vowell, W. Kamau Bell and Michael Lewis illuminate the work of federal employees and the business of government. [O](#) [B](#)
6. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [O](#) [B](#)
7. UNCHARTED, by Chris Whipple. (Harper Influence.) The author of “The Gatekeepers” shares anecdotes and insights from the 2024 presidential election. [B](#)
8. JOHN & PAUL, by Ian Leslie. (Celadon.) The 23-year relationship between John Lennon and Paul McCartney is viewed through the lens of the songs they wrote together.
9. EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. [O](#) [B](#)
10. CARELESS PEOPLE, by Sarah Wynn-Williams. (Flatiron.) A former Facebook executive gives an account of policies and leadership at the social media platform. [O](#) [B](#)
11. I AM MARIA, by Maria Shriver. (The Open Field.) The Peabody and Emmy Award-winning journalist and producer weaves together life reflections with poems. [B](#)
12. AUTISM OUT LOUD, by Kate Swenson, Carrie Cariello and Adrian Wood. (Park Row.) Three women from different backgrounds share their stories of raising a child with autism. [B](#)
13. NO MORE TEARS, by Gardiner Harris. (Random House.) The investigative journalist brings to light the corporate practices of the pharmaceutical company Johnson & Johnson.
14. THE ECHO MACHINE, by David Pakman. (Beacon.) The podcast host assesses a cycle of reactionary political ideology in an era of polarization.
15. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)

Source: [Hawes Publications](#)