



NEW YORK TIMES BESTSELLER LIST

JULY 13, 2025

New York Times Bestseller List (07/13/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; O=On order, link to catalog

Fiction

1. DON'T LET HIM IN, by Lisa Jewell. (Atria.) A man with dark secrets in his past may cause trouble for three women who did not heed the warning about him. [B](#)
2. ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program. [B](#)
3. A MOTHER'S LOVE, by Danielle Steel. (Delacorte.) After her handbag is stolen during a trip to Paris, a best-selling author with a traumatic past determines not to be a victim. [H](#) [B](#)
4. NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist. [H](#) [B](#)
5. BURY OUR BONES IN THE MIDNIGHT SOIL, by V.E. Schwab. (Tor.) Stories set in Santo Domingo de la Calzada in 1532, London in 1827 and Boston in 2019 explore hunger, love and rage. [B](#)
6. THE FIRST GENTLEMAN, by Bill Clinton and James Patterson. (Little, Brown and Knopf.) When President Wright's husband goes on trial for murder, a pair of journalists search for answers. [H](#) [B](#)
7. GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. [H](#) [B](#)
8. MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith. [H](#) [B](#)
9. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
10. THE DRAGON REPUBLIC, by R.F. Kuang. (Harper Voyager.) The second book in the Poppy War series. The warrior Rin seeks to avenge the traitorous Empress. [B](#)
11. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [H](#) [B](#)
12. THE RIVER IS WAITING, by Wally Lamb. (Marysue Rucci.) A man struggling in several areas of his life is sentenced to prison, where he encounters acts of kindness and brutality. [B](#)
13. THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)

14. THE EMPEROR OF GLADNESS, by Ocean Vuong. (Penguin Press.) A young man becomes the caretaker of an elderly widow and they form a bond over the course of a year. [B](#)
15. THE KNIGHT AND THE MOTH, by Rachel Gillig. (Orbit.) Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear. [B](#)

Non-Fiction

1. BEHIND THE BADGE, by Johnny Joey Jones. (Fox News.) The Fox News military analyst extols the first responders among his friends and family. [B](#)
2. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [H](#) [B](#)
3. MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. [H](#) [B](#)
4. NOT MY TYPE, by E. Jean Carroll. (St. Martin's.) The journalist shares moments from her life and the two trials in which she accused President Trump of sexual assault and defamation. [B](#)
5. ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. [H](#) [B](#)
6. EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. [H](#) [B](#)
7. ORIGINAL SIN, by Jake Tapper and Alex Thompson. (Penguin Press.) An account of Joe Biden’s initial decision to run for re-election in 2024 and its numerous consequences. [B](#)
8. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
9. BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career. [B](#)
10. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of “Braiding Sweetgrass” illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [H](#) [B](#)
11. BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. [B](#)
12. WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. [H](#) [B](#)
13. THIS DOG WILL CHANGE YOUR LIFE, by Elias Weiss Friedman with Ben Greenman. (Ballantine.) The photographer known as the Dogist contends that dog ownership can improve your life.
14. PATRIOT, by Alexei Navalny. (Knopf.) A posthumously published memoir by the late Russian political opposition leader and political prisoner who began writing this after his near-fatal poisoning in 2020. [B](#)
15. THE FATE OF THE DAY, by Rick Atkinson. (Crown.) The author of “The British Are Coming” portrays the middle years of the American Revolution.

Source: [Hawes Publications](#)