



NEW YORK TIMES BESTSELLER LIST

SEPTEMBER 14, 2025

New York Times Bestseller List (09/14/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; O=On order, link to catalog

Fiction

1. KATABASIS, by R.F. Kuang. (Harper Voyager.) A pair of rival graduate students descend into the underworld to save their late professor and secure his recommendation.
2. THE COLOR OF DEATH, by Trey Gowdy with Christopher Greyson. (Fox News.) After a tragedy strikes his family, an assistant district attorney investigates the murder of a young woman.
3. QUICKSILVER, by Callie Hart. (Forever.) Saeris is transported to a dangerous land of ice and snow, where she must contend with a Fae warrior who has suspect agendas. [H](#) [B](#)
4. ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program. [B](#)
5. MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith. [H](#) [B](#)
6. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [H](#) [B](#)
7. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emphyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
8. THE PUMPKIN SPICE CAFÉ, by Laurie Gilmore. (HarperCollins.) Jeanie takes over her aunt's café in Dream Harbor and encounters a local farmer. [H](#) [B](#)
9. ON WINGS OF BLOOD, by Briar Boleyn. (MIRA.) A dragon rider named Medra Pendragon is captured by vampires and placed inside the dangerous Bloodwing Academy. [B](#)
10. NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist. [H](#) [B](#)
11. GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. [H](#) [B](#)
12. FORGET ME NOT, by Stacy Willingham. (Minotaur.) An investigative journalist returns to South Carolina, where she comes across a diary that appears to have details related to unsolved crimes.
13. THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)

14. DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.
15. JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)

Non-Fiction

1. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [H](#) [B](#)
2. ON POWER, by Mark R. Levin. (Threshold Editions.) The Fox News host considers various facets of power and its effect on history.
3. THE IDAHO FOUR, by James Patterson and Vicky Ward. (Little, Brown.) Investigations into the murders of four University of Idaho students on Nov. 13, 2022. [H](#) [B](#)
4. BREAKNECK, by Dan Wang. (Norton.) An examination of rapid growth and political repression in China and how it compares to the United States.
5. EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis. [H](#) [B](#)
6. BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. [B](#)
7. ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. [H](#) [B](#)
8. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
9. WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. [H](#) [B](#)
10. MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. [H](#) [B](#)
11. THE TEARS OF THINGS, by Richard Rohr. (Convergent.) The author of "The Universal Christ" explicates the writings of Jewish prophets and reflects upon modern life.
12. COMING UP SHORT, by Robert B. Reich. (Knopf.) An economist who served in three presidential administrations gives his perspective on his generation's impact on democracy, society and the economy.
13. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [H](#) [B](#)
14. A MARRIAGE AT SEA, by Sophie Elmhirst. (Riverhead.) In 1972, an incident with a breaching whale turns a couple's dream of sailing on a boat into a months-long struggle for survival on a raft. [H](#) [B](#)
15. ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering. [H](#) [B](#)

Source: [Hawes Publications](#)