

New York Times Bestseller List (11/01/2026)

Key: H=Have, link to catalog; B=BRIDGES, link to BRIDGES; O=On order, link to catalog

Fiction

1. THRESHING DAY, by Rebecca Yarros. (Red Tower.) Thirteen short stories, set in the Empyrean world, in which cadets compete to earn the bond of a dragon. H B
2. THE WITCH, by Freida McFadden. (Poisoned Pen.) Circumstances force Julia Barlow to retreat to her family's estate, which contains the dark energy of a 1692 witchcraft execution. H B
3. THE FRENCH ILLUSION, by John Grisham. (Doubleday.) When a couple is kidnapped during a honeymoon trip in the French countryside, a young lawyer is used as part of a C.I.A. operation. H B
4. PECK & PECK, by Bonnie Garmus. (Scribner.) In 1982, a recent college graduate named Batter Gray winds up in the middle of internecine wars at a prestigious poetry journal. O B
5. THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances. H B
6. PARTITA, by Barbara Kingsolver. (Harper.) When she receives an unexpected phone call from an old lover, Livia contends with memories she put aside many years ago. O B
7. OTHER WORLDS THAN THESE, by Stephen King and Peter Straub. (Scribner.) In the finale of the Talisman trilogy, an older Jack Sawyer faces off against a gang of infected teenagers and other destructive forces. H B
8. HOLLOW BONES, by Jodi Picoult. (Ballantine.) A woman who runs the Rhode Island Department for Emergency Preparedness and her husband, who is a police polygraph expert, face a crisis in their marriage. H B
9. THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters. H B
10. AMERICAN HAGWON, by Min Jin Lee. (Cardinal.) After a betrayal and a financial crisis, John and Helen Koh move with their three children from Korea to Australia to California in the 1990s. H B
11. HEXED, by Emily McIntire. (Bloom.) The sixth book in the Never After series. A forbidden love develops between the underboss to a mafia syndicate and his fiancée's cousin. B
12. THE GATE OF THE FERAL GODS, by Matt Dinniman. (Ace.) The fourth book in the "Dungeon Crawler Carl" series. Obstacles abound on the fifth floor of the dungeon. H B
13. CROSSED, by Emily McIntire. (Bloom.) The fifth book in the Never After series. Father Cade becomes a priest in a Vermont town, where he is tempted by Amaya. B

14. YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855. H B

15. RETURN TO THE SHACK, by Wm. Paul Young. (Apiary.) Years after the murder of his daughter, Mack is summoned to death row to visit the serial killer who took her life. B

Non-Fiction

1. IN THE SHADOW OF EIGHT, by Collin Gosselin with Allie Kingsley Baker. (Grand Central.) A dark tell-all by one of the sextuplets from the reality TV series “Jon & Kate Plus 8.” H B

2. VIBE, by Adam Grant. (Viking.) The author of “Think Again” delves into what might reinforce the strengths or exacerbate the weaknesses of bonds within relationships.

3. OUT OF THE SHADOWS, by Jay Stratton. (Morrow.) A former senior U.S. intelligence official gives his account of investigations into unidentified anomalous phenomena and non-human intelligent life.

4. ONE HELLUVA RIDE, by Michael Douglas with Shane Salerno and Michael Fleming Jr. (Grand Central.) The Hollywood icon shares stories about his career and relationships. B

5. UNITING THE STATES, by Brian Kilmeade. (Morrow.) A co-host of “Fox & Friends” portrays contributions made by six key people around the time of the formation of our country.

6. BLOCKERS, by Michael Lewis. (Norton.) The author of “The Fifth Risk” tells the story of President Trump’s Department of Government Efficiency through the lens of six public servants. O B

7. THE STEPS, by Sylvester Stallone. (Morrow.) The Hollywood icon describes the challenges he encountered during his childhood and the start of his career. B

8. SWAN SONG, by Charles Spencer. (Penguin Press.) The ninth Earl Spencer shares personal stories about his sister, Diana, from childhood through her untimely death. H B

9. THE AMERICAN WAY OF KILLING, by Malcolm Gladwell. (Little, Brown.) Gladwell examines why there are so many homicides in the United States and what stops us from fixing this issue. H

10. THE GAME, by Peter King. (Norton.) The rise of the National Football League over the last four decades told through the stories of some of the players, teams, coaches and controversies.

11. SLEEPING BEAUTIES, by David Byrne. (Penguin Press.) The co-founder of Talking Heads and multidisciplinary artist shares insights on how innovations get reawakened.

12. ETHEL KENNEDY, by Kerry Kennedy. (HarperOne.) The daughter of Ethel Kennedy depicts her mother’s working-class background, marriage to Robert F. Kennedy and work in human rights. O

13. LOOKING FOR TERRY, by Terry Bradshaw with David Fisher. (Harper Select.) The Hall of Fame quarterback who became a N.F.L. broadcaster describes personal difficulties he encountered.

14. ONE MAN IN, by Christian Craighead. (Threshold Editions.) A former British special forces soldier gives an account of his fight against a unit of ethnic Somali terrorists at a hotel and office complex in Nairobi.

15. THE RUSH, by Nathaniel Philbrick. (Viking.) The author of “Travels With George” looks at how America’s modern contradictions were born out of California’s Gold Rush.

Source: Hawes Publications