

New York Times Bestseller List

March 1, 2026

New York Times Bestseller List (03/01/2026)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive. [H](#) [B](#)
2. OPERATION BOUNCE HOUSE, by Matt Dinniman. (Ace.) A colonist named Oliver must defend his planet, New Sonora, against war machines from Earth operated by gamers who paid for the privilege.
3. CROSS & SAMPSON, by James Patterson and Brian Sitts. (Little, Brown.) The 35th book in the Alex Cross series. Detectives Sampson and Cross track crimes over long distances. [O](#) [B](#)
4. THE NIGHT PRINCE, by Lauren Palphreyman. (Bloom.) The second book in the Wolf King series. The Kingdom of Wolves and the Kingdom of Men both come under threat. [B](#)
5. THRONE OF NIGHTMARES, by Kerri Maniscalco. (Little, Brown.) The third book in the Prince of Sin series. Lore Brimstone lives out one of her favorite novels alongside Prince Sloth.
6. ALCHEMISED, by SenLinYu. (Del Rey.) After the war, an imprisoned alchemist is sent to a necromancer to recover her lost memories. [O](#) [B](#)
7. COLD ZERO, by Brad Thor with Ward Larsen. (Atria/Emily Bestler.) After a jetliner crash in the North Pole, a C.I.A. operative and a pilot must keep a new piece of technology out of the hands of competing superpowers. [B](#)
8. WRETCHED, by Emily McIntire. (Bloom.) The third book in the Never After series. After having a one-night stand, Evelina and Nicholas find themselves on opposite sides of a drug war. [B](#)
9. IT'S NOT HER, by Mary Kubica. (Park Row.) Courtney Gray's vacation is interrupted by two murders and a disappearance of relatives that bring up secrets involving her family and the town. [O](#) [B](#)
10. HALF HIS AGE, by Jennette McCurdy. (Ballantine.) A 17-year-old named Waldo has an inexplicable attraction to her creative writing teacher. [O](#) [B](#)
11. CARL'S DOOMSDAY SCENARIO, by Matt Dinniman. (Ace.) The second book in the "Dungeon Crawler Carl" series. Carl and Donut confront an ancient spell and heightened dangers. [O](#) [B](#)
12. MY HUSBAND'S WIFE, by Alice Feeney. (Pine & Cedar.) In an old house in a seaside town, things may not be what they appear to be. [H](#) [B](#)
13. THE WIDOW, by John Grisham. (Doubleday.) When Simon Latch, a lawyer in rural Virginia, is accused of murder, he goes in search of the real killer. [H](#) [B](#)

14. THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the Dungeon Crawler Carl series. Carl and Donut are up against a subway system filled with monsters. [O](#)
15. VIGIL, by George Saunders. (Random House.) In the waning hours of an oil company chief executive's life, worldly and otherworldly visitors put his time on Earth in perspective. [O](#) [B](#)

Non-Fiction

1. NOBODY'S GIRL, by Virginia Roberts Giuffre. (Knopf.) The late activist and advocate for sex-trafficking survivors describes her time with Jeffrey Epstein and Ghislaine Maxwell. [H](#) [B](#)
2. THE INVISIBLE COUP, by Peter Schweizer. (Harper.) The author of "Blood Money" puts forward his argument that mass migration is a political weapon. [B](#)
3. HOW TO TEST NEGATIVE FOR STUPID, by John Kennedy. (Broadside.) The Republican senator from Louisiana shares stories about politics in Washington, D.C., and in his home state. [B](#)
4. STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward. [O](#) [B](#)
5. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [H](#) [B](#)
6. BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. [B](#)
7. THE LOOK, by Michelle Obama with Meredith Koop. (Crown.) A celebration of the former first lady's evolution in style, featuring more than 200 photographs. [H](#)
8. 1929, by Andrew Ross Sorkin. (Viking.) The New York Times journalist and CNBC host looks at the fight between Washington and Wall Street that fueled a historic crash of the stock market. [H](#) [B](#)
9. FOOTBALL, by Chuck Klosterman. (Penguin Press.) The author of "The Nineties" considers the ways in which the sport has impacted American life. [O](#) [B](#)
10. WORK IN PROGRESS, by James Martin. (HarperOne.) The author of "Learning to Pray" recounts several jobs he was given for which he had no training.
11. RAGE AND THE REPUBLIC, by Jonathan Turley. (Simon & Schuster.) The law professor and legal analyst delves into the origins of and modern challenges to American democracy. [B](#)
12. THE LAST KINGS OF HOLLYWOOD, by Paul Fischer. (Celadon.) A history of the early careers of the filmmakers Francis Ford Coppola, George Lucas and Steven Spielberg.
13. THE GALES OF NOVEMBER, by John U. Bacon. (Liveright.) An account of the sinking of the Edmund Fitzgerald, an American Great Lakes freighter, 50 years ago. [H](#) [B](#)
14. POEMS & PRAYERS, by Matthew McConaughey. (Crown.) The actor and author of "Greenlights" explores elements of belief and reason that make up our lives. [H](#) [B](#)
15. ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering. [H](#) [B](#)

Source: [Hawes Publications](#)