



NEW YORK TIMES BESTSELLER LIST

JUNE 15, 2025

New York Times Bestseller List (06/15/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist. [H](#) [B](#)
2. HIDDEN NATURE, by Nora Roberts. (St. Martin's.) After recovering from a gunshot, a Natural Resources police officer investigates a woman's disappearance. [O](#) [B](#)
3. THE KNIGHT AND THE MOTH, by Rachel Gillig. (Orbit.) Sybil Delling, who is gifted with the power of foresight, forms an alliance with a heretical knight when her sister Diviners disappear. [B](#)
4. GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. [H](#) [B](#)
5. NIGHTSHADE, by Michael Connelly. (Little, Brown.) The Los Angeles County sheriff's detective Stilwell gets reassigned to Catalina Island, where he investigates a poaching case and a Jane Doe found in the harbor. [B](#)
6. MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith. [B](#)
7. THE EMPEROR OF GLADNESS, by Ocean Vuong. (Penguin Press.) A young man becomes the caretaker of an elderly widow and they form a bond over the course of a year. [B](#)
8. SHIELD OF SPARROWS, by Devney Perry. (Red Tower.) A princess deals with various adversaries as she moves into the role she chooses for herself, not the one chosen for her. [B](#)
9. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
10. THE PERFECT DIVORCE, by Jeneva Rose. (Blackstone.) Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan's new husband, police reopen the investigation into the murder of her first husband's mistress. [B](#)
11. JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
12. RETURN TO SENDER, by Craig Johnson. (Viking.) The 21st book in the Longmire series. An otherworldly cult might be connected to the disappearance of a mail person who handles a 300-mile daily route. [H](#) [B](#)
13. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [H](#) [B](#)

14. THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
15. STRANGERS IN TIME, by David Baldacci. (Grand Central.) In London in 1944, two teenagers dealing with the dangers of World War II form an alliance with a bookshop owner. [H](#) [B](#)

Non-Fiction

1. ORIGINAL SIN, by Jake Tapper and Alex Thompson. (Penguin Press.) An account of Joe Biden's initial decision to run for re-election in 2024 and its numerous consequences. [B](#)
2. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [H](#) [B](#)
3. MARK TWAIN, by Ron Chernow. (Penguin Press.) The Pulitzer Prize-winning biographer portrays the life and career of the literary celebrity and political pundit. [B](#)
4. ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. [H](#) [B](#)
5. BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career. [B](#)
6. UNCOMMON FAVOR, by Dawn Staley. (Atria/Black Privilege.) The three-time Olympic gold medalist and six-time W.N.B.A. All-Star, who is the head coach for the South Carolina Gamecocks women's basketball team, describes obstacles she encountered on and off the court. [B](#)
7. APPLE IN CHINA, by Patrick McGee. (Scribner.) A journalist depicts the development of Apple's supply chain and its increasingly precarious relationship with China.
8. EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis. [H](#) [B](#)
9. THE FATE OF THE DAY, by Rick Atkinson. (Crown.) The author of "The British Are Coming" portrays the middle years of the American Revolution.
10. MY NEXT BREATH, by Jeremy Renner. (Flatiron.) The Academy Award-nominated actor tells the story of the accident he had with a snowplow and his efforts to recover from it. [B](#)
11. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)
12. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [H](#) [B](#)
13. STEVE MARTIN WRITES THE WRITTEN WORD, by Steve Martin. (Grand Central.) The comedian brings together previously and newly published words he wrote such as "strudel," "Filofax" and "socks."
14. REMEMBER US, by Robert M. Edsel with Bret Witter. (Harper Horizon.) The authors of "The Monuments Men" document the stories of a dozen people who lived during World War II.
15. EMPIRE OF AI, by Karen Hao. (Penguin Press.) An examination of the disruptions made and resources taken by artificial intelligence.

Source: [Hawes Publications](#)