



NEW YORK TIMES BESTSELLER LIST

AUGUST 24, 2025

New York Times Bestseller List (08/24/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; O=On order, link to catalog

Fiction

1. THE FALLEN & THE KISS OF DUSK, by Carissa Broadbent. (Bramble.) The fourth book in the Crowns of Nyaxia series and second book of the Shadowborn Duet.
2. SCARRED, by Emily McIntire. (Bloom.) The second book in the Never After series. Lady Sara Beatreaux develops an attraction for one of the men she intended to kill. [B](#)
3. ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program. [B](#)
4. NOT QUITE DEAD YET, by Holly Jackson. (Bantam.) With only a week left to live after a violent attack on Halloween, Jet Mason is determined to solve her own murder. [B](#)
5. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
6. MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith. [H](#) [B](#)
7. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [H](#) [B](#)
8. AN INSIDE JOB, by Daniel Silva. (Harper.) The 25th book in the Gabriel Allon series. The art world, the mob and the Vatican intersect when a Leonardo da Vinci painting goes missing. [H](#) [B](#)
9. THE WEDDING PEOPLE, by Alison Espach. (Holt.) A woman who is down on her luck forms an unexpected bond with the bride at a wedding in Rhode Island. [H](#) [B](#)
10. THE HAMPTONS LAWYER, by James Patterson and Mike Lupica. (Little, Brown.) The third book in the Jane Smith thriller series. Taking on a celebrity client proves dangerous. [H](#) [B](#)
11. JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. [H](#) [B](#)
12. GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. [H](#) [B](#)
13. NEVER FLINCH, by Stephen King. (Scribner.) Holly Gibney does double duty by helping head off acts of retribution and protecting a women's rights activist. [H](#) [B](#)

14. THE ENCHANTED GREENHOUSE, by Sarah Beth Durst. (Bramble.) In this novel set in the world of “The Spellshop,” Terlu Perna must figure out a sorcerer’s secrets to save an island containing magical greenhouses. [B](#)
15. DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend’s cat, Princess Donut, are trapped in a fantasy dungeon.

Non-Fiction

1. COMING UP SHORT, by Robert B. Reich. (Knopf.) An economist who served in three presidential administrations gives his perspective on his generation’s impact on democracy, society and the economy.
2. ON POWER, by Mark R. Levin. (Threshold Editions.) The Fox News host considers various facets of power and its effect on history.
3. ONE NATION ALWAYS UNDER GOD, by Tim Scott. (Broadside.) The Republican senator from South Carolina depicts the influence Christianity had on some prominent people and institutions.
4. DISNEY ADULTS, by AJ Wolfe. (Gallery.) An exploration of the subculture of loyal fans, composed of grown-ups, of the Disney films, merchandise and theme parks.
5. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children. [H](#) [B](#)
6. THE IDAHO FOUR, by James Patterson and Vicky Ward. (Little, Brown.) Investigations into the murders of four University of Idaho students on Nov. 13, 2022. [B](#)
7. THE DEVIL REACHED TOWARD THE SKY, by Garrett M. Graff. (Avid Reader.) The author of “When the Sea Came Alive” provides a narrative account of the people and events involved in and impacted by the creation of the atomic bomb.
8. KING OF KINGS, by Scott Anderson. (Doubleday.) The author of “Lawrence of Arabia” weaves together the history of the Iranian revolution.
9. EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of “The Anthropocene Reviewed” chronicles the fight against the deadly infectious disease tuberculosis. [H](#) [B](#)
10. BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. [B](#)
11. TONIGHT IN JUNGLELAND, by Peter Ames Carlin. (Doubleday.) The author of “Bruce” portrays the making of Springsteen’s album “Born to Run.”
12. GHOSTS OF HIROSHIMA, by Charles Pellegrino. (Blackstone.) Firsthand accounts from people affected by the dropping of the atomic bomb on Hiroshima.
13. BREAKING THE LAW, by Alex Marlow. (Threshold Editions.) The editor in chief of Breitbart News makes his argument that liberals are exploiting the legal system.
14. ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. [H](#) [B](#)
15. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. [B](#)

Source: [Hawes Publications](#)