

New York Times Bestseller List

September 20, 2026



New York Times Bestseller List (09/20/2026)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. THE KNAVE AND THE MOON, by Rachel Gillig. (Orbit.) The second book in the Stonewater Kingdom series. A knave who is lacking his memory may help Sybil take Benji out of power. [B](#)
2. THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances. [H](#) [B](#)
3. THE MOST DANGEROUS GAMES, by MrBeast and James Patterson. (Morrow.) A group of mysteriously summoned competitors must overcome difficult terrain and tough challengers. [B](#)
4. YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855. [H](#) [B](#)
5. THE DISAPPEARERS, by Marlon James. (Riverhead.) In 1988, a group of eight gay men are attacked in Jamaica. One of them is killed, leaving the others to respond in different ways.
6. WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken. [H](#) [B](#)
7. BIG LITTLE TRUTHS, by Liane Moriarty. (Crown.) In a sequel to "Big Little Lies," a stranger's presence at a school may force things to the fore that had not been shared. [B](#)
8. THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters. [H](#) [B](#)
9. SCION, by James Islington. (S&S/Saga.) In a world where the ultrawealthy can live forever, an assassin takes a job outside his regular line of work.
10. DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon. [H](#) [B](#)
11. THE ALTAR OF PERGAMON, by Jonathan Cahn. (Frontline.) Ariel Herzog and Lara Winter are pursued as they go around the world in an attempt to unlock a mystery.
12. THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive. [H](#) [B](#)
13. THE POISON DAUGHTER, by Sheila Masterson. (Slowburn.) A woman with a deadly kiss who moonlights as a vigilante going after abusive men comes under threat by her betrothed. [B](#)

14. THE GATE OF THE FERAL GODS, by Matt Dinniman. (Ace.) The fourth book in the Dungeon Crawler Carl series. Obstacles abound on the fifth floor of the dungeon. [H](#) [B](#)
15. MAD MABEL, by Sally Hepworth. (St. Martin's.) An elderly woman who was once Australia's youngest convicted murderer tries to keep her previous life hidden. [H](#) [B](#)

Non-Fiction

1. THIS IS ME, by Hayden Panettiere. (Grand Central.) The late Golden Globe-nominated actress describes how she contended with fame and handled difficulties in her life. [B](#)
2. AMERICAN SCOUNDREL, by Kai Bird and Susan Goldmark. (Scribner.) A coauthor of "American Prometheus" chronicles the life and work of the lawyer and political fixer Roy Cohn.
3. REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term. [H](#) [B](#)
4. GOING FURTHER, by Ted Cruz. (Sentinel.) The Republican senator from Texas profiles the Supreme Court justice Clarence Thomas.
5. LET US DO GOOD, by Frank Siller. (Broadside.) The chief executive of the Tunnel to Towers Foundation describes how the actions his deceased brother took on 9/11 inspired the creation of his nonprofit.
6. THE FINAL SOLUTION TO THE JEWISH QUESTION, by Dara Horn. (Avid Reader.) The National Jewish Book Award winner looks at some of the causes of antisemitism throughout history.
7. STAR OF THE SHOW, by Dolly Parton with Tom Roland. (Ten Speed.) Stories and photographs documenting the late country music icon's career onstage.
8. STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward. [H](#) [B](#)
9. LONDON FALLING, by Patrick Radden Keefe. (Doubleday.) The author of "Say Nothing" details the efforts by the parents of a 19-year-old Londoner to uncover the truth about his mysterious death and secret life. [B](#)
10. THE NERD REICH, by Gil Durán. (Avid Reader.) An independent journalist portrays a new political order that would supplant elected governments with corporate rule.
11. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [H](#) [B](#)
12. BIOLOGICAL WAR, by Annie Jacobsen. (Dutton.) The author of "Nuclear War" describes potential outcomes of biological warfare, including mass death and societal breakdown. [O](#) [B](#)
13. WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. [H](#) [B](#)
14. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. [H](#) [B](#)
15. A LIFE IN LYRICS, by Freddie Mercury with Mary Austin. (Dey Street.) Stories, notes and photographs that give insights into the deceased musician's process of creating lyrics.

Source: [Hawes Publications](#)