

New York Times Bestseller List (11/15/2026)

Key: H=Have, link to catalog; B=BRIDGES, link to BRIDGES; O=On order, link to catalog

Fiction

1. A COURT OF SPLINTERED HARMONY, by Sarah J. Maas. (Bloomsbury.) The sixth book in the "Court of Thorns and Roses" series. Former alliances must be restored to fight the threat of Koschei the Deathless. O B
2. THE HOLLOW, by Michael Connelly. (Little, Brown.) The 21st book in the Harry Bosch series. Bosch investigates the facility where he was a ward of the state in his youth. B
3. THRESHING DAY, by Rebecca Yarros. (Red Tower.) Thirteen short stories, set in the Empyrean world, in which cadets compete to earn the bond of a dragon. H B
4. THE FRENCH ILLUSION, by John Grisham. (Doubleday.) When a couple is kidnapped during a honeymoon trip in the French countryside, a young lawyer is used as part of a C.I.A. operation. H B
5. THE WITCH, by Freida McFadden. (Poisoned Pen.) Circumstances force Julia Barlow to retreat to her family's estate, which contains the dark energy of a 1692 witchcraft execution. H B
6. PARTITA, by Barbara Kingsolver. (Harper.) When she receives an unexpected phone call from an old lover, Livia contends with memories she put aside many years ago. O B
7. THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances. H B
8. A MARRIED LITTLE CHRISTMAS, by Abby Jimenez. (Forever.) A collection of three holiday novellas: "Sweater Weather," "Stealing Christmas" and "Marry Little Christmas." O B
9. THE FAMILY CROSS, by James Patterson. (Little, Brown.) The 36th book in the Alex Cross series. A family crisis and the D.C. underworld put the psychologist in a tight spot. O B
10. CHAIN REACTION, by Lee Child and Andrew Child. (Bantam.) The 31st book in the Jack Reacher series. Gen. Susan Turner needs Reacher's help to solve the murder of a team member on covert duty. B
11. THE PIRATE QUEEN, by Ariel Lawhon. (Doubleday.) In 16th-century Ireland, Grace O'Malley endures betrayal and hardship before leading a fleet of ships to defend her land. H B
12. MISS WOLCOTT'S GHOST, by Louise Penny. (Minotaur.) The 21st book in the Chief Inspector Gamache series. Mysteries from the past confound Gamache and his team's murder investigation. O B
13. HOLLOW BONES, by Jodi Picoult. (Ballantine.) A woman who runs the Rhode Island Department for Emergency Preparedness and her husband, who is a police polygraph expert, face a crisis in their marriage. H B

14. PECK & PECK, by Bonnie Garmus. (Scribner.) In 1982, a recent college graduate named Batter Gray winds up in the middle of internecine wars at a prestigious poetry journal. O B

15. PUBLIC ACCESS AFTERWORLD, by Jane Schoenbrun. (Hogarth.) Surreal broadcasts from a pirate TV network affect outcasts across several decades.

Non-Fiction

1. AND I WILL TELL YOU MINE, by Sophia Bush. (Flatiron.) The actress, activist and host of the "Work in Progress With Sophia Bush" podcast shares stories from her life and career.

2. IN THE SHADOW OF EIGHT, by Collin Gosselin with Allie Kingsley Baker. (Grand Central.) A dark tell-all by one of the sextuplets from the reality TV series “Jon & Kate Plus 8.” H B

3. PRINCES AND THIEVES, by Matthew Cole. (Atria/One Signal.) An account of the financial and political alliances between Jared Kushner, Erik Prince, Mohamed bin Zayed and Mohammed bin Salman.

4. VIBE, by Adam Grant. (Viking.) The author of “Think Again” delves into what might reinforce the strengths or exacerbate the weaknesses of bonds within relationships. B

5. UNITING THE STATES, by Brian Kilmeade. (Morrow.) A co-host of “Fox & Friends” portrays contributions made by six key people around the time of the formation of our country.

6. THE AMERICAN WAY OF KILLING, by Malcolm Gladwell. (Little, Brown.) Gladwell examines why there are so many homicides in the United States and what stops us from fixing this issue. H

7. ANDY'S BRAVO SCRAPBOOK, by Andy Cohen. (Andy Cohen.) The Emmy Award–winning host shares recollections and photographs from reality TV over two decades.

8. THE STEPS, by Sylvester Stallone. (Morrow.) The Hollywood icon describes the challenges he encountered during his childhood and the start of his career. B

9. BLOCKERS, by Michael Lewis. (Norton.) The author of “The Fifth Risk” tells the story of President Trump’s Department of Government Efficiency through the lens of six public servants. O B

10. SWAN SONG, by Charles Spencer. (Penguin Press.) The ninth Earl Spencer shares personal stories about his sister, Diana, from childhood through her untimely death. H B

11. ONE HELLUVA RIDE, by Michael Douglas with Shane Salerno and Michael Fleming Jr. (Grand Central.) The Hollywood icon shares stories about his career and relationships. B

12. WTF AMERICA?!, by Ben Meiselas, Brett Meiselas and Jordy Meiselas. (Grand Central.) The founders of the independent news network MeidasTouch give their take on our current political and social climate. B

13. ABANDONING A CAT, by Haruki Murakami. (Knopf.) Murakami reflects on his relationship with his father, from whom he had been estranged for 20 years; translated by Philip Gabriel.

14. OUT OF THE SHADOWS, by Jay Stratton. (Morrow.) A former senior U.S. intelligence official gives his account of investigations into unidentified anomalous phenomena and non-human intelligent life. B

15. THE GAME, by Peter King. (Norton.) The rise of the National Football League over the last four decades told through the stories of some of the players, teams, coaches and controversies.

Source: Hawes Publications