

## New York Times Bestseller List (05/25/2025)

Key: H=Have, link to catalog; B=BRIDGES, link to BRIDGES; O=On order, link to catalog

## **Fiction**

- 1. SHIELD OF SPARROWS, by Devney Perry. (Red Tower.) A princess deals with various adversaries as she moves into the role she chooses for herself, not the one chosen for her.
- 2. GREAT BIG BEAUTIFUL LIFE, by Emily Henry. (Berkley.) A writer looking for her big break competes against a Pulitzer winner to tell the story of an octogenarian with a storied past. <u>H</u> <u>B</u>
- 3. MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith. B
- 4. THE MISSING HALF, by Ashley Flowers with Alex Kiester. (Bantam.) Years after their sisters went missing in a similar way, Nicole Monroe and Jenna Connor team up to search for them.
- 5. SILVER ELITE, by Dani Francis. (Del Rey.) Wren Darlington winds up in the elite training program of her enemy and finds it hard to resist their commanding officer, Cross Redden. H
- 6. 25 ALIVE, by James Patterson and Maxine Paetro. (Little, Brown.) The 25th book in the Women's Murder Club series. Lindsay Boxer's former partner is the victim at a crime scene. H B
- 7. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Empyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. H B
- 8. THE PERFECT DIVORCE, by Jeneva Rose. (Blackstone.) Around the time of the disappearance of a woman who had a one-night stand with the attorney Sarah Morgan's new husband, police reopen the investigation into the murder of her first husband's mistress. **B**
- 9. JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim. H B
- 10. SAY YOU'LL REMEMBER ME, by Abby Jimenez. (Forever.) Despite having a great date, Samantha asks a veterinarian to forget about her because her family is in crisis. B
- 11. STRANGERS IN TIME, by David Baldacci. (Grand Central.) In London in 1944, two teenagers dealing with the dangers of World War II form an alliance with a bookshop owner. H B
- 12. IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves. <u>H</u> <u>B</u>
- 13. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. H B

- 14. THE NAMES, by Florence Knapp. (Pamela Dorman.) Three alternate and alternating versions of Cora's and her son's lives are spun over several decades.
- 15. THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America. H B

## Non-Fiction

- 1. BIG DUMB EYES, by Nate Bargatze. (Grand Central.) The Grammy Award-nominated comedian shares snippets from his life and career. B
- 2. MATRIARCH, by Tina Knowles with Kevin Carr O'Leary. (One World.) The businesswoman, who is the mother of Beyoncé Knowles-Carter and Solange Knowles, traces her life's journey.
- 3. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. O B
- 4. MY NEXT BREATH, by Jeremy Renner. (Flatiron.) The Academy Award-nominated actor tells the story of the accident he had with a snowplow and his efforts to recover from it. B
- 5. TINA, by Niall Harbison. (HarperElement.) The story of a golden retriever who was rescued in Thailand and became the inspiration for a dog hospital that was named after her.
- 6. I REGRET ALMOST EVERYTHING, by Keith McNally. (Gallery.) The restaurateur shares moments from his life and the creation of well-regarded culinary establishments.
- 7. KAREN, by Kelsey Grammer. (Harper Select.) The Emmy Award-winning actor recounts the murder of his younger sister, who was 18 years old at the time, in 1975.
- 8. ABUNDANCE, by Ezra Klein and Derek Thompson. (Avid Reader.) A New York Times opinion columnist and a staff writer at The Atlantic evaluate obstacles to American progress. H B
- 9. EVERYTHING IS TUBERCULOSIS, by John Green. (Crash Course.) The author of "The Anthropocene Reviewed" chronicles the fight against the deadly infectious disease tuberculosis. H B
- 10. THE FATE OF THE DAY, by Rick Atkinson. (Crown.) The author of "The British Are Coming" portrays the middle years of the American Revolution.
- 11. UPTOWN GIRL, by Christie Brinkley with Sarah Toland. (Harper Influence.) The model and actress reveals moments from her life, relationships and work. <u>B</u>
- 12. HOPE, by Pope Francis with Carlo Musso. (Random House.) The late Pope Francis recounts details of his life from his childhood through to key moments of his papacy; translated by Richard Dixon. <u>H</u>
- 13. THE KINGDOM OF CAIN, by Andrew Klavan. (Zondervan.) The media commentator and author considers how the transformation of evil in art can inform how one might do likewise in life.
- 14. THE SERVICEBERRY, by Robin Wall Kimmerer. (Scribner.) The author of "Braiding Sweetgrass" illuminates how the gift economy in the natural world works and draws lessons for our economy; with illustrations by John Burgoyne. H B
- 15. OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. B

Source: Hawes Publications