



NEW YORK TIMES BESTSELLER LIST

OCTOBER 5, 2025

New York Times Bestseller List (10/05/2025)

Key: [H](#)=Have, link to catalog; [B](#)=BRIDGES, link to BRIDGES; [O](#)=On order, link to catalog

Fiction

1. THE SECRET OF SECRETS, by Dan Brown. (Doubleday.) As he searches for the missing noetic scientist he has been seeing, Robert Langdon discovers something regarding a secret project. [B](#)
2. THE ACADEMY, by Elin Hilderbrand and Shelby Cunningham. (Little, Brown.) Harmful rumors cause trouble for the students and staff at a New England boarding school. [O](#) [B](#)
3. THE LAST LETTER, by Rebecca Yarros. (Amara.) Ryan asks his friend Beckett to help his sister, who is caring for her twin children in Telluride. [H](#) [B](#)
4. AMONG THE BURNING FLOWERS, by Samantha Shannon. (Bloomsbury.) In this installment of the Roots of Chaos series, Marosa Vetalda and her betrothed seek to give rise to a better world.
5. KATABASIS, by R.F. Kuang. (Harper Voyager.) A pair of rival graduate students descend into the underworld to save their late professor and secure his recommendation. [B](#)
6. ASSISTANT TO THE VILLAIN, by Hannah Nicole Maehrer. (Red Tower.) Evie Sage gets a job doing unspecified office duties for the most infamous villain in the kingdom of Rennedawn. [B](#)
7. BUCKEYE, by Patrick Ryan. (Random House.) Consequences created by a secret forged between members of two families in a small Ohio town affect a new generation. [O](#) [B](#)
8. ONYX STORM, by Rebecca Yarros. (Red Tower.) The third book in the Emphyrean series. As enemies gain traction, Violet Sorrengail goes beyond the Aretian wards in search of allies. [H](#) [B](#)
9. ATMOSPHERE, by Taylor Jenkins Reid. (Ballantine.) In the summer of 1980, Joan Goodwin begins training with a group of candidates for NASA's space shuttle program. [B](#)
10. MY FRIENDS, by Fredrik Backman. (Atria.) A young woman looks into the story behind a painting that was made 25 years ago and a small group of teens depicted in it; translated by Neil Smith. [H](#) [B](#)
11. BROKEN COUNTRY, by Clare Leslie Hall. (Simon & Schuster.) Beth must confront her past when the man she once loved as a teenager returns to the village with his son. [H](#) [B](#)
12. THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive. [B](#)
13. THE COLOR OF DEATH, by Trey Gowdy with Christopher Greyson. (Fox News.) After a tragedy strikes his family, an assistant district attorney investigates the murder of a young woman. [B](#)

14. FRAMED IN DEATH, by J.D. Robb. (St. Martin's.) The 61st book of the In Death series. Eve Dallas investigates the murder of a woman found in the doorway of two gallery owners' home. [O](#) [B](#)
15. QUICKSILVER, by Callie Hart. (Forever.) Saeris is transported to a dangerous land of ice and snow, where she must contend with a Fae warrior who has suspect agendas. [H](#) [B](#)

Non-Fiction

1. POEMS & PRAYERS, by Matthew McConaughey. (Crown.) The actor and author of "Greenlights" explores elements of belief and reason that make up our lives.
2. CONFRONTING EVIL, by Bill O'Reilly and Josh Hammer. (St. Martin's.) O'Reilly and Hammer profile some of history's nefarious characters.
3. ALL THE WAY TO THE RIVER, by Elizabeth Gilbert. (Riverhead.) The author of "Eat, Pray, Love" depicts her journey through a cycle involving self-destructive tendencies.
4. THE BOOK OF SHEEN, by Charlie Sheen. (Gallery.) The actor, known for his roles in "Platoon" and "Two and a Half Men," shares stories about his life in Hollywood.
5. HISTORY MATTERS, by David McCullough. (Simon & Schuster.) A posthumous collection of essays by the Pulitzer Prize-winning author on history's impact on our present and our future; edited by Dorie McCullough Lawson and Michael Hill. [H](#)
6. WE THE PEOPLE, by Jill Lepore. (Liveright.) The author of "These Truths" examines the history of the U.S. Constitution and challenges its interpretation by the Supreme Court and the theory of originalism.
7. THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children. [H](#) [B](#)
8. IF ANYONE BUILDS IT, EVERYONE DIES, by Eliezer Yudkowsky and Nate Soares. (Little, Brown.) A warning regarding how machine superintelligence may bring about human extinction.
9. BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans. [B](#)
10. WHY FASCISTS FEAR TEACHERS, by Randi Weingarten. (Thesis.) The president of the American Federation of Teachers explains why fascist regimes clamp down on educators and reinforces the importance of teaching critical thinking skills.
11. NIGHT PEOPLE, by Mark Ronson. (Grand Central.) The multiple award-winning record producer recounts his time as a D.J. in New York in the 1990s.
12. DEAD CENTER, by Joe Manchin. (St. Martin's.) The former senator from West Virginia recalls his time in government.
13. REPLACEABLE YOU, by Mary Roach. (Norton.) The author of "Fuzz" looks at various efforts to create replacement human body parts.
14. LISTENING TO THE LAW, by Amy Coney Barrett. (Sentinel.) The Supreme Court justice explains her approach to interpreting the Constitution and recounts some personal and professional experiences.
15. ON POWER, by Mark R. Levin. (Threshold Editions.) The Fox News host considers various facets of power and its effect on history.

Source: [Hawes Publications](#)